

ALANA TASHJIAN

email:

web:

alanatashjian@gmail.com

www.alanatashjian.com

Creative human specializing in mixed-media painting & collage, soundscape installation, and printmaking. Graduate of the Art Institute of Boston at Lesley University with a BFA in Fine Arts and a minor in Art History. Ten years of artistic and creative teaching experience. Nomad and earth wanderer.

* education:

Bachelor of Fine Arts: Fine Arts Major, Art History Minor.

@ Art Institute of Boston at Lesley University :: Boston, MA.

2011

India: National Identity and the Arts: Art History Study Abroad semester, focusing on traditional Indian woodblock printmaking onto textiles.

@ School of International Training :: New Delhi, India.

* exhibitions and collections:

2021	Transition: Art for the Regenaissance, Online exhibition.
2020	6th Annual Toronto Visionary Art Exhibit, Online exhibition.
	Mushroom Magic, Online exhibition.
	Pandemic Art Summer Show, Online exhibition.
2019	Alana Tashjian - Pop Up Solo Show, My Place Ruin Bar, Shanghai, China.
	Dragon Burn: The Great Offline, Zhejiang, China.
2018	Dragon Burn: Glow, Zhejiang, China.
	Artist Bazaar, Dream Art Centre, Shanghai, China.
2017	Bugs!, Neologian Art Gallery, San Francisco, CA, USA.
2014	Summer Solstice Show, Squirrel Cafe, Jamaica Plain, MA, USA.
	Wood, Gallery 263, Cambridge, MA, USA.
2013	A Celebration of Material, Blick Art Materials, Boston, MA, USA.
	Vivere, The MALE Center, Boston, MA, USA.
2012	100 Prints Celebrating 100 Years, State Transportation Building, Boston, MA, USA.
2011	Drawing Us Together, House of Blues, Boston, MA, USA.
	Concealed Identities, Cavity.Lab, East Boston, MA, USA.
	ART//DRINK//DANCE, Cavity.Lab, Boston, MA, USA.
	Amniota & Arthropoda, Art Institute of Boston Gallery, Cambridge, MA, USA.
	Show for Equality , Women's Center at Lesley University, Cambridge, MA, USA.
	Going Green, Art Institute of Boston, Boston, MA, USA.
2009	Nature Calls, Art Institute of Boston, Boston, MA, USA.
	Down to Size, Art Institute of Boston, Boston, MA, USA.

Advanced Painting Exhibition, Art Institute of Boston, Boston, MA, USA.



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* exhibitions curated:

- **The Great Offline**, Dragon Burn, Zhejiang, China.
- **2018 Glow,** Dragon Burn, Zhejiang, China.
- **Bridge of Art / Արվեստի Կամւրձ**, ACCEA/NPAK, Yerevan, Armenia.

* employment experience:

- > Freelance Drawing/Painting Fundamentals Teacher :: Online. 2020-present
- ▶ AP High School Art Teacher, Shanghai United International School :: Shanghai, China. 2017-19.
- Co-Curator & Grant Distributor, Artist Facilitator @ Ministry of Art, Dragon Burn China (China's Regional Burning Man) :: Zhejiang/Shanghai, China. 2017-19.
- ▶ IB DP/MYP Art Teacher, World Foreign Language Academy :: Shanghai, China. 2015-17
- > Asst. Curator, Armenian Center for Contemporary Experimental Art :: Yerevan, Armenia. 2014
- Art Therapist, International Child Development Center: Yerevan, Armenia. 2014
- > One-to-One Teacher's Aide, Tumo Center for Creative Technologies :: Yerevan, Armenia. 2014
- Art Teacher, Boston Higashi School :: Randolph, MA, USA. 2012-14
- Visual Art Programming Intern, Boston Center for the Arts: Mills Gallery :: Boston, MA, USA. 2011-12
- ➤ Teacher's Assistant, Art Institute of Boston at Lesley University: Young Artist Residency Program :: Boston, MA. 2010
- > Studio Assistantship, Sloat Shaw :: Brookline, MA. 2009-2011

* skills/certifications:

- Artistic Skills :: Painting, murals, printmaking, soundscape/installation, design, resin casting, etc.
- Certifications :: MTEL K-12: Visual Arts, Communication & Literacy, 2012. MDESE license #460850.
- Computer Proficiency :: Experienced with Adobe Photoshop, Corel Painter, iWork Suite, Microsoft Suite, basic knowledge in programming (HTML, CSS).
- Languages :: English, French, Chinese, Armenian, Spanish